



Music for Veterans Project

*Honouring Commonwealth
Aircrew of the Second World
War*



10 a.m. Saturday October 28th 2023
Royal Oak Burial Park, Victoria



RCS VI believes in building bridges and opening windows of Reciprocity, Conviviality, and Service.

With the MVP, these opportunities are achieved, especially between youth, veterans, and musical composition.

We are most proud to facilitate this unique endeavor.

For further information about RCS VI, contact David Spence, President @ 604-469-1164 or metaviva@gmail.com

We acknowledge that the land on which we gather for this commemorative event takes place on the traditional territory of the WSÁNEĆ people.



COMMONWEALTH
WAR GRAVES



The Commonwealth War Graves Commission (CWGC) commemorates more than 1.7 million servicemen and women of Commonwealth forces who died in the world wars. Our mission is to ensure those who died in service, or as a result of conflict, are commemorated by name so that they, and the tragic human cost of war, are always remembered. Funded by the governments of the United Kingdom, Canada, Australia, India, New Zealand, and South Africa, our dedicated specialist staff care for graves, cemeteries and memorials at over 23,000 locations in more than 150 countries and territories around the world. In Canada, we care for 19,000 war dead commemorated on over 16,500 war graves and 14 memorials, as well as CWGC structures across the country, such as Crosses of Sacrifice and the Stone of Remembrance. This includes the Cross of Sacrifice at Royal Oak Burial Park, and the graves of the 11 war dead who are being remembered today.

We would like to thank each of the students who have worked so hard on their compositions to honour the memory and sacrifice of these airmen in such a personal and meaningful way. We would also like to thank Emily Armour, who continues to honour those who have served, and teaches the younger generation to do so as well, through this music program.

Best wishes,

David Loveridge
Area Director (Canada, Americas, and Pacific Area)
Commonwealth War Graves Commission

Order of Service

Master of Ceremonies - David Spence – RCS VI
-Procession-

Introduction
David Spence

Music for Veterans Project
Emily Armour

High Flight
George Brewster – WWII Spitfire pilot RCAF
(Introduced by Devin Wilkins, veteran)

Introduction of Commemorative Music
David Spence

In Flanders Fields
George Brewster

Invocation
David Spence– multi-faith

Last Post
Gary Louis - Bugler

Moment of Silence

Rouse
Gary Louis - Bugler

Act of Remembrance
George Brewster

Closing Words & Acknowledgements



In 2021 I created a program for my students to commemorate past & present members of the Armed Forces, including reservists, through music. This program is called the *Music for Veterans Project* and was inspired by my spouse Devin Wilkins, who served in Armed Forces. This year, with the support of RCS VI, the staff of Royal Oak Burial Park, and others, *Music for Veterans Project* is able to hold a special commemorative event; the first of its kind, and one that is deeply personal.

Often overlooked are the many Armed Forces servicemen and women who are injured or killed during training exercises, or while serving in non-combat roles. The 11 Commonwealth Airmen being commemorated today can give us all an opportunity to reflect on the many losses that occur outside of combat operations throughout our history. Additionally, one cannot overlook the more recent tragedies. Earlier this year, we tragically lost 2 military members from 450 Squadron while training near Garrison, Petawawa, and on April 29, 2020, we lost all 6 crew aboard a CH 148 Cyclone maritime helicopter that was conducting an exercise with Operation Reassurance over the Ionian sea.

These young students composed and recorded the pieces you will hear today in the span of 4 weeks. They have worked hard to prepare these pieces in time for this commemorative event and I admire their determination. The music all my students compose for MVP is born from a place of deep respect and empathy. Every composition you will hear is unique, and represents a purposeful act of Remembrance that I hope can both challenge and inspire each of us to think about our own role as future ambassadors for peace.

Emily Armour

Music for Veterans Project, Founder



Skyline

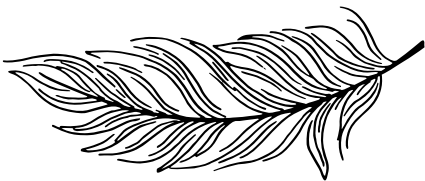
Composed in Honour of FL Walter George Deveson

March 10, 1920 - Feb 4, 1945 (Age 24)

RCAF



Deveson was part of the No. 5 Operation Training Unit. On Feb 4, 1945, Liberator VI EW134 was carrying 7 servicemen when it crashed into a mountain side near Thorn Hill, Maple Ridge. There were no survivors. Deveson was 5'11" with brown hair and blue eyes. His hobbies included football, softball, gymnastics, soccer, swimming, and gardening.



Quotes from his training reports read: "Excellent progress & above average ability." He was described by an instructor as "Quiet, unassuming, capable, and clean cut." Deveson was from Sidney, BC.



Théo is in Grade 12. Next month he will be performing an original composition called "Ode to an Ambassador" at a special event at the Parliament in Ottawa honouring Indigenous warrior James Eagle.

The Plane Above the Clouds

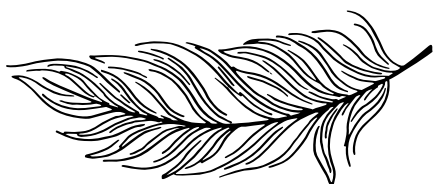
Composed in Honour of Sgt Robert Ernest Luckock

May 14, 1921 - Oct 30, 1942 (Age 21)

RAF



On October 30th, 1942, Avro Anson L7056, along with its four crew members, went missing during a navigational exercise. The missing plane was not discovered until 2013 in Port Renfrew, BC. Luckock was born in Ilford, England and belonged to the Royal Air Force Volunteer Reserve. He received his flying badge in June 1942 and had over 300 hours of flying experience at the time of the crash. His hobbies included soccer, cricket, cross country running, and fishing.



Nathan is in Grade 6 and has taken part in Music for Veterans Project every year since it started in 2021. Nathan used aerial west coast imagery as a source of inspiration for his piece. As part of his research he watched the documentary called “71 years: The loss & discovery of the Avro Anson.”

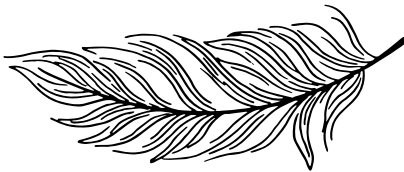
Cloud Dance

Composed in Honour of FO Thomas Henry Caulkin
Oct 20, 1920 - Jan 18, 1942 (Age 21)

RCAF



Caulkin was born in Regina, Saskatchewan. On January 18th, 1942, the Cessna Crane he was flying collided with another aircraft during a formation practice flight. Thomas, along with Leading Aircraftman Douglas Irvine (also 21 years old), died in the crash. A report from his flying instructor reads that Thomas was “An above average pilot who demonstrates sequences in an interesting and efficient manner.” His personality was described as “Quiet, modest, serious.” Interests listed on his service file indicate he enjoyed swimming, tennis, badminton, skiing, and photography.



Lily is in Grade 6 and has been playing piano for 2 years, both of which she has composed for Music for Veterans Project. Her composition last year was called “The Waves,” and was dedicated to a local Navy veteran.

The Light of the Unknown

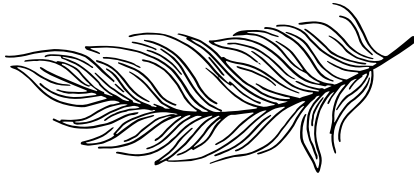
Composed in Honour of WO II William Benjamin Bailey

July 7, 1920 - Dec 25, 1942 (Age 22)

RCAF



Bailey was born in Vernon, BC and completed Grade 10 at Oak Bay High while living on Roslyn Road, Victoria. He was part of 119 Squadron as a Wireless Operator. Bailey died on December 25th, Christmas Day, 1942, when the Hudson IIIA BW695 he was in crashed near Sydney, Nova Scotia. His service file indicates that prior to enlisting he worked as an assistant ship cook on the British Merchant Cruiser H.M.S. Rajputana. A summary from his RCAF interview report reads: “Is very keen to join Air Crew and should make good Air Gunner. A good, smart, clear, boy.”



Keira is in Grade 10. Early November she will be performing in Ottawa at the Parliament to honour Indigenous veteran Wendy Jocko with a piece she has composed called “Ankidokwe.” Keira is also a young entrepreneur who started her own brand of premium playdough this year called FunDough.

Air & Ice

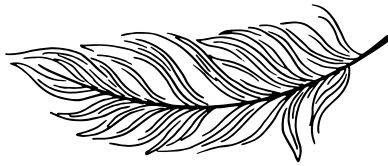
Composed in Honour of Cpl Lorne Emerson Dixon

Mar 7, 1922 - Feb 18, 1944 (Age 21)

RCAF



Lorne was born in Victoria BC and attended Vic High. He had 2 older sisters, Gertrude & Isabel. Prior to enlisting, Lorne worked at the Empress Hotel as an elevator operator and on boats as an oiler. On February 18th, 1944, while based in Yarmouth, Nova Scotia with the RCAF Eastern Air Command Marine Squadron, Lorne drowned while making his way at night from a boat to the wharf. The report indicated that he must have tripped due to the ice and stormy weather that night, and that alcohol was not a factor. Lorne was a member of the Pacific Swim Club and enjoyed making watches & building radios.



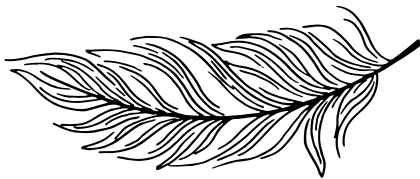
Ainsley is in Grade 6. Next month she will perform an original work called “A Vision of Peace,” at the Parliament in Ottawa in honour of veteran and former Canadian senator Roméo Dallaire. “Air & Ice” refers to Lorne’s connection with the Atlantic ocean onboard boats with the Marine Rescue Squadron while serving in N.S.

Quiet Valour

Composed in Honour of Sgt George Stanley Burt Newman
1923 - Aug 6, 1943 (Age 20)
RCAF



Newman was born in Victoria. Prior to joining the RCAF he worked at Begg Motor Co. as a spray painter. He served with the #45 RAF Transport Group. On August 6th, 1943, the Hudson VI EW 898 he was aboard during a training exercise crashed near Marintown, Quebec. He was 20 years old. Newman had a sister and two brothers and enjoyed building radios. He was a member of the Victoria Short Wave Club. His other hobbies included football & softball. A training report reads: “A very bright & reliable young man.”



Marcus is in Grade 12 and has participated in Music for Veterans Project since 2021. His piece “Quiet Valour” is a meditative and reflective work. In previous years, Marcus composed commemorative music for two veterans from Alberta, Canada.

William's Last Flight

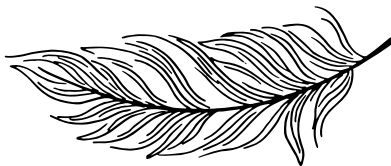
Composed in Honour of Sgt William Baird

Oct 16, 1917 - Oct 30, 1942 (Age 25)

RCAF



Baird was born in Calgary, Alberta, and enlisted in the RCAF in 1941. Prior to that he worked on the oil wells in Alberta, as well as with the Calgary Highlanders of the Non Permanent Active Militia of Canada. In the Air Force, Baird was noted for his alertness and good observation skills, making him an effective wireless air gunner. Baird was on a training exercise aboard the Avro Anson L7056 on October 30th, 1942, along with 3 other crew members, when it lost contact with base and never returned. He enjoyed swimming, woodworking, hunting, baseball, and hockey.



Jayden is in Grade 8 and has composed commemorative music for veterans since the project started in 2021. As part of his research for the work honouring Sgt. Baird, Jayden watched the documentary “71 years: The Loss & Discovery of the Avro Anson L7056.”

Avro Anson Mk. 1

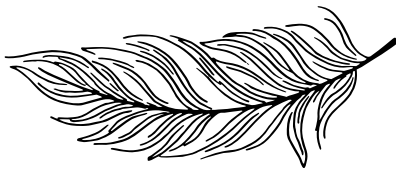
Composed in Honour of PO Anthony Lawrence

May 1, 1921 - Oct 30, 1942 (Age 21)

RAF



Lawrence was born in Croyden, England, and worked at a bank prior to enlistment. His first posting was at Pat Bay, in Victoria in August 1942. Shortly after, on a navigational exercise aboard the Avro Anson L7056, Lawrence and his crew members lost contact with base. The locally produced documentary “71 Years: The Loss & Discovery of the Avro Anson,” sheds light on this history.



Lawrence played the saxophone, was well liked by his peers, and his former bank employer wrote: “Tony was the most popular person on our staff, always cheerful, and brightened everyone’s life.”



Kai is in Grade 10 and has participated in Music for Veterans Project since 2021. Kai watched the locally produced documentary “71 years: The Loss & Discovery of the Avro Anson L7056” as part of his research for this composition. The piece he wrote last year, “Afghan March,” was dedicated to a young Canadian soldier who had served in Afghanistan.

The Third Hour

Composed in Honour of Sgt Richard Roland Thomas Christy

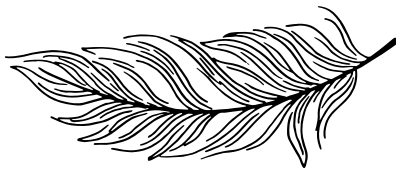
April 21, 1923 - May 12, 1942 (Age 19)

RCAF



Christy was born in Victoria BC and was a big brother to a younger brother & sister. He died in Saanichton Bay on May 12th, 1942 when the Kittyhawk he was flying experienced engine trouble. While leaving formation to return to base, the aircraft stalled and crashed into the ocean near James Island, opposite Cordova Spit. He was 19 years old.

Christy joined the Air Force right after graduating high school and had dreams of becoming a pilot; frequently sketching aircraft and building model planes when he was young. He was reported as a “Keen, bright, sensitive type” who was above average in his training and showed plenty of initiative.



Liam is in Grade 10 and started piano 2 years ago. The title of his composition represents 3 p.m.; the time of day that Richard Christy flew for the last time. Liam’s commemorative composition in 2022, “The Great Machine,” was dedicated to a retired Canadian Cold War veteran from Manitoba.

Wings Over Royal Oak

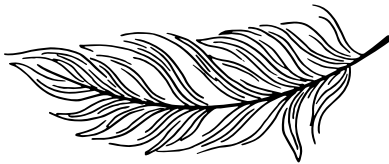
Composed in Honour of PO Lynn Pearson Fraser

Feb 19, 1924 - Sept 29, 1943 (Age 19)

RCAF



Fraser was born in Saskatchewan, but grew up in Royal Oak, Victoria, BC. He was part of the #2 Wireless School based in Calgary, Alberta. While training, the Fleet Fort aircraft he was flying experienced engine failure soon after take off. At the time of the crash, Fraser had 299 flying hours. He was described as “Youthful, alert, and keen to be a pilot.” His hobbies included skating, baseball, soccer, and building model planes. Notes on his service file indicate that he had recently purchased 15 acres of raw land in Saanich to live on after the war.



Maya is in Grade 9 and began piano lessons 2 years ago. The title of her piece pays tribute to Lynn Fraser’s connection to Royal Oak and his dream of becoming a pilot. Next month she will perform an original work at Parliament in Ottawa called “Prelude for a Soldier” to honour Indigenous veteran James McMullin.

Per Ardua Ad Astra

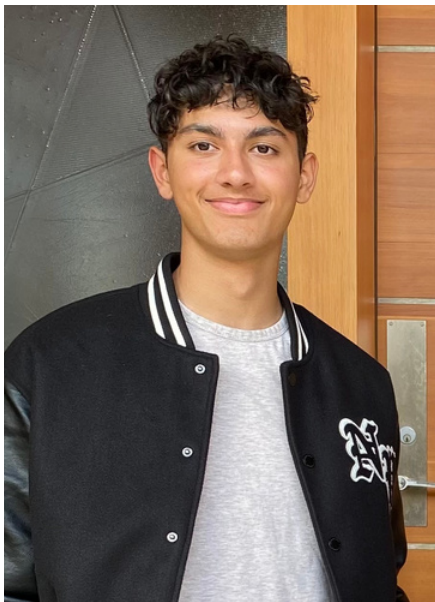
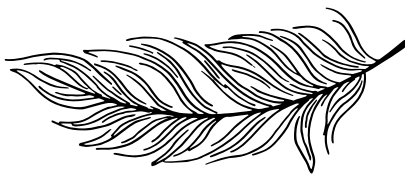
Composed in Honour of PO Charles George Fox

Feb 25, 1911 - Oct 30, 1942 (Age 31)

RAF



Fox was born in London, England. Before enlisting in the RAF he worked at a biscuit factory. His service file states that he enjoyed motorcycling, photography, rugby and soccer. Charles Fox was one of 4 crew members on board the Avro Anson L7056 that went missing on October 30th, 1942 during a navigational exercise. The aircraft was not discovered until 2013 in Port Renfrew. Fox was a husband, and father to two young sons.

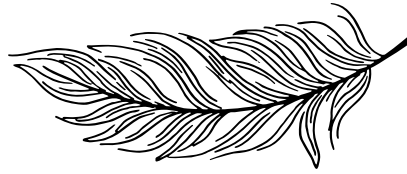


Luke is in Grade 12 and has composed for Music for Veterans Project since it started in 2021. The first year, Luke composed a work called “Infantry Blues” dedicated to an active serving member of the Canadian Scottish Regiment. The title of his piece today is the RCAF motto “Per Ardua Ad Astra” which translates to “Through adversity to the stars.”

They shall grow not old,
as we that are left grow old:
Age shall not weary them,
nor the years condemn.
At the going down of the sun
And in the morning
We shall remember them.

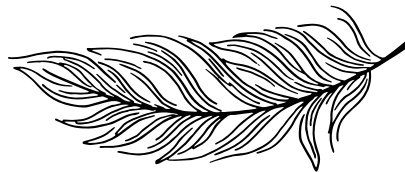
Response: We shall remember them

An excerpt from "For the Fallen"
by Laurence Binyon



This commemoration transcends mere nostalgia; it salutes the everlasting echoes of their deeds. Their sacrifices bestowed upon us the freedoms we hold dear today, paving the path toward a more tranquil and united world. Beyond the confines of history books, their legacy stands as a guiding light, urging future generations to embrace courage, dedication, and unity when the storm clouds of adversity gather.

In this spirit, we offer our tribute through music today—a poignant and solemn melody that conveys the indomitable spirit and profound sacrifices of these airmen, reminding us that their valour and sacrifice are forever etched in the annals of history through the timeless language of music.



High Flight

John Gillespie Magee Jr., RCAF

1922-1941

Oh! I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered
wings;
Sunward I've climbed, and joined the
tumbling mirth
of sun-split clouds,—and done a hundred
things
You have not dreamed of—wheeled and
soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air

Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy
grace
Where never lark nor ever eagle flew—
And, while with silent lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

In Flanders Fields

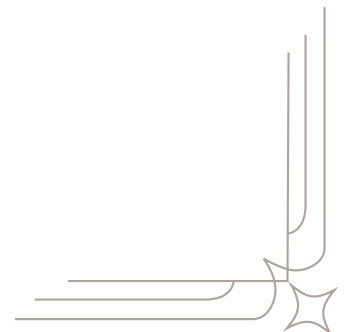
John McCrae

1872-1918

In Flanders fields the poppies blow
Between the crosses, row on row,
 That mark our place; and in the sky
 The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
 Loved and were loved, and now we lie,
 In Flanders fields.

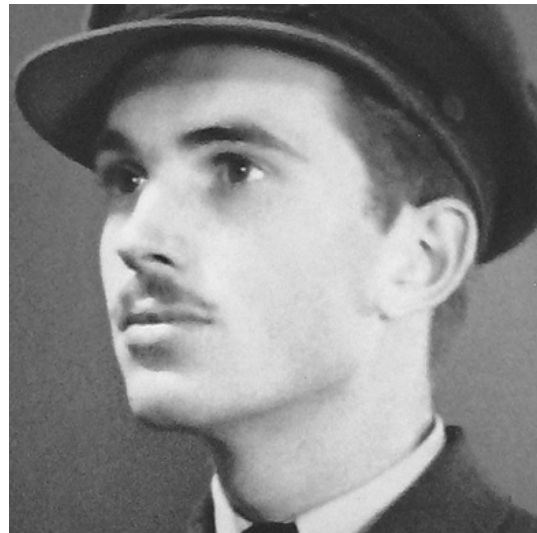
Take up our quarrel with the foe:
To you from failing hands we throw
 The torch; be yours to hold it high.
 If ye break faith with us who die
We shall not sleep, though poppies grow
 In Flanders fields.



The Poets

John Gillespie McGee Jr. RCAF

John Gillespie Magee Jr. was born in Shanghai, China to missionary parents. His father was American and his mother was British; Magee moved to England in the early 1930s to attend St. Clare's and then Rugby School, where he won the Poetry Prize in 1938. Magee left England for the United States in 1939 to attend Yale University, though he never officially enrolled. Instead, Magee joined the Royal Canadian Air Force and was sent to England for training. Magee never saw combat and died during a mid-air collision with another pilot in training.



Magee's poem, "High Flight" was inspired by a high altitude test flight. He sent a copy of the poem to his parents, who published it after his death. The poem was displayed in the Library of Congress, and posters with the poem, a portrait of Magee, and a sketch of the plane he flew were distributed to British airfields.

Source: <https://www.poetryfoundation.org/poets/john-gillespie-magee-jr>

Source: <https://www.poetryfoundation.org/poets/john-mccrae>

John McCrae



Born in Guelph, Ontario, Canadian poet, soldier, and physician John McCrae earned his undergraduate and medical degrees at the University of Toronto, where he received the Gold Medal. McCrae's well-known poem "In Flanders Fields" memorializes the April 1915 battle in Belgium's Ypres salient. For 17 days, McCrae tended those injured in the battle. The poem, written after the death of a close friend, was first published in Punch magazine and led to the adoption of the poppy as the Flower of Remembrance for the British and Commonwealth war dead.

In 1915, McCrae was transferred to Boulogne No.3 General Hospital to oversee medicine. He worked there until his pneumonia-related death on January 28, 1918, at the age of 45. McCrae was buried with full military honors in Wimereux Cemetery near Boulogne, France.



Poem Recitations by **Mr. George Brewster**,
centenarian, and RCAF Spitfire Pilot during WW2.
Thank you for your service, George!



676 Kittyhawk Squadron History

In 1938, The Department of National Defence formed a committee to develop plans for an airport on the Brethour family farm near Sidney. In the summer of 1939, the construction of the airport began and in the early spring of 1941 the paving of the airport runways was completed. The airport operated as a combined RCAF and RAF base, under the British Commonwealth Air Training Plan. Building 51, which is still in use as our Squadron Headquarters, was built in 1941 as a theatre and recreational center for Number 32 Operational Training Unit of the RAF.

After the war, the building remained vacant for several years. In 1950 the building was used by the Army Militia and Army Cadets. In 1956 the building was again vacant, and in 1958 the Sidney Kinsmen Club obtained the building from the Department of National Defence for the use of the Air Cadets.

676 Kinsmen Squadron was formed on 3 July 1958 and consisted of 32 cadets with 7 officers and instructors. Females were welcomed into the squadron on 14 November 1974 and now make up approximately 30 percent of Cadets across Canada. The Squadron continued to be sponsored by the Sidney Kinsmen Club until 1982 when the parent sponsoring committee assumed this function. In 1993, a non-profit charitable organization was formed under the name of 676 Kittyhawk Sponsoring Committee Society. This body is now the sponsor, and its Boards of Directors form the Sponsoring Committee.

The name Kittyhawk was adopted in June 1982 in recognition of the famous P-40 Kittyhawk fighter aircraft which was flown from the Patricia Bay Air Force Base in Sidney, BC during the Second World War. This aircraft was in service with the Royal Canadian Air Force from 1941 to 1946. During this period, Squadrons in Canada, Alaska, Europe, and North Africa employed it. It was flown from Patricia Bay by 111, 132, 133 and 135 Fighter Squadrons.

The Squadron Crest represents much of our local area, including the blue sky with the mountains in the background, and the sea, which is almost at our back door. The crest was designed by former Commanding Officer Major Jim Cumming and was drawn by a first-year cadet, LAC Brad Brassington.



FSgt Christopher D

FSgt Saulo O

Sgt Sybella A

Sgt Evan L-F

Sgt Silas R

Sgt Douglas P

Sgt Ylinn W

FCpl Andre O

FCpl Parker P

FCpl Calvin R

FCpl Anthony T

FCpl Fraser T

FCpl Cameron W

FCpl Kole W

Cpl Karis D

Cpl Aeron G

Cpl Jaydn M

Cpl Audrey R

Cpl Nick S

LAC Vashirasak A

AC Jaxon A

AC Ben K

AC Ray L-F



Emily Armour

grew up on Vancouver Island, British Columbia, beginning studies in Classical piano with Ann Mendenhall at age 15 after being primarily self-taught. She studied with Bruce Vogt at the University of Victoria School of Music where she earned her Bachelor of Music in 2012 and her Masters in Piano Performance in 2017. In 2019 Emily's original composition *Stories from Yugoslavia: Reflections on Canadian Peacekeeping* was featured as a segment on CBC radio during Remembrance week.

The suite for solo piano was inspired by personal stories of Canadian peacekeeping veterans who served overseas during the Balkans War. Her other original compositions for students: *Vimy Ridge*, *Peacekeeper*, and *M4 Sherman*, were performed in 2019 at Canada Music Week as part of the Cowichan Valley Music Teachers Association student concert.

In 2021 Emily created the *Music for Veterans Project*; a commemorative program that aims to honour past and present Armed Forces members, including reservists, through original music. The project was featured on CBC National News and has since provided multiple performance and learning opportunities for her students across Canada. On November 7th, four of her students will perform in Ottawa at a special event at Parliament to honour 3 Indigenous warriors, Wendy Jocko, James Eagle, and James McMullin, as well as former Canadian senator and veteran Roméo Dallaire.

She currently teaches online from Victoria, BC. www.emilyarmourmusic.com



Devin Wilkins

was born in Port Alberni, British Columbia, and enlisted in the military in 1989. He served with the Canadian Scottish Regiment and was attached to 3rd Battalion Princess Patricia Canadian Light Infantry overseas. In late 1992 to early 1993, Devin served in Croatia with UNPROFOR roto 1 as a platoon signaller. He completed many courses while in the military, including Assault Pioneer, for which he earned top candidate. Devin provides advice, mentorship, and organization, within Music for Veterans Project.

Ken Wilson, Piper



Dr Ken Wilson emigrated to Canada in 1977, joining the Saskatoon Cancer Clinic, and the North Saskatchewan Regiment as Captain, Medical Officer and guest piper. He transferred to the Canadian Scottish Regiment in Victoria in 1980. He learned highland bagpipes at George Watson's College, Edinburgh and has played all his life. Currently he is an Honorary Piper to the Lieutenant Governor of British Columbia, a Member of The Royal Scottish Pipers' Society, Edinburgh, and a member of Castle Cary Pipes and Drums.

Ken studied Medicine at Edinburgh University with BSc Honors Pharmacology (1967), MB ChB (1970) and Doctor of Medicine (1994) with his thesis on Cutaneous Malignant Melanoma.

He is a Fellow of the Royal College of Physicians of Canada in Internal Medicine and has both American Board and Canadian Royal College Certification in Medical Oncology. He was honored with Fellowship of the American College of Physicians in 1980, Membership of The American Society for Clinical Oncology, and Fellowship of the Royal College of Physicians of Edinburgh in 1985. He was appointed Clinical Professor of Medicine, University of British Columbia, on the basis of excellence in teaching and research including two publications in *The Lancet* by age 30. He has provided compassionate cancer patient care in parallel with lifelong learning at BC Cancer. Through philanthropic donations, he is a strong supporter of Immunology Research, Deeley Research Centre, Victoria, The School of Nursing at University of Victoria, University of British Columbia, the Craighflower Scottish Community Centre and new Piping School. He encourages members of the Scottish Community and beyond to support their fund raising to ensure that the dreams of the Highland Games Association can be realized.





Gary Louis, Bugler

Gary Louis B.Ed.(mus), CD
Drum Major Canadian Scottish
Regimental Association Pipes & Drums
Trumpet - Chief and Petty Officers Band
(Esquimalt)
Trumpet - Westshore Community Concert
Band
Instructor - 78th Fraser Highlanders Fort
Victoria Garrison
Enlisted Canadian Scottish Regiment
(Princess Mary's) 1977 to 2013



Lucas McKinnon

is an artist: multi-instrumentalist musician,
record producer, studio owner, writer, and
photographer.

Aligned naturally with artistic life, Lucas found his first and most beloved medium in the drums. Rock music ruled early musical life, particularly heavy genres like grunge, nu-metal, and thrash metal. Anger gave way to introspection, to more intricate grooves: hip-hop paved the way for a young adult Lucas to express himself in stanzas. The folk revival of the late 00's mellowed him further still.

Playing in bands, experimenting with digital recording.. passions that would a few years later culminate in global travel, professional musicianship, and the founding of a commercial recording studio. Now, Lucas is a creative mentor: a musician, audio engineer, and record producer who's artistic pursuits have connected him with artists of all genres, helping them to reach the next level of their self-expression.

www.silversidesound.com/ www.lucasmckinnon.com

**This commemorative event could not have been possible
without the support of many.**

Special thanks to:

David & Donna of RCS VI for the advice, friendship, guidance, and support to make this event all that it should be.

George Brewster (veteran) for his tremendous support, friendship, endless wisdom, and poem recitations.

Ilan Highton, Bob Peters, Brad Johnson, and the staff of **Royal Oak Burial Park**, for your support with planning, set up, and use of the grounds.

Simon Phillips of **Tom Lee Music** for use of the recital hall so these students could pre-record their compositions in style.

Captain Jean-Guy Mayer & the amazing young people of **676 Kittyhawk Squadron** for inspiring & leading us in procession.

Allan Scott, (veteran) for his assistance with capturing our event on film.

Kenneth Wilson, vice-regal piper & veteran, who led us in thoughtful procession this morning.

Gary Louis, bugler & veteran, for performing Last Post and Rouse.

Lucas McKinnon, **Silverside Sound**, for his time and expertise to ensure my students could record and have their music heard at today's event.

Devin Wilkins, for your dedication, love, and understanding.

In Loving Memory



Elizabeth Helen Carroll

1919-1965

R.C.A.M.C. Physiotherapist

No. 22 Canadian General Hospital

Bramshott, England &

No. 16 CGH Oldenburg, Germany



Photos & factual information of RCAF & RAF war dead sourced from [CVWM](#) & [Second World War Service Files - War dead, 1939-1947](#).
Airmen biographies composed by Emily Armour.